with his comments about Wally Wood's work, but it's his opinion. Like the rest of us, Feiffer's life is replete with contradictions, but he, at least, makes no pretense at being politically correct all the time.

The Centerfold Shop had a Jessica Rabbit walking around posing. She was in the costume contest. The Shop specializes in **PLAYBOYS** and the fallout from Hefner's trip. Anything collected ultimately becomes cultic. By now everyone is sick of all that Roger Rabbit crap, but it's only money.

A lot of newavers were on the scene. Jim Williams showed me some great stuff that is still in search of a publisher. Valentino talked to David Miller and me for awhile, showed us his Marvel covers. Kevin Eastman and Peter Laird were drawing turtles at the Mirage table. Kevin introduced us to April, the model for the character in his series, filled us in on the toys and tv projects. Steve "Dogboy" Lafler was in New York. Funny to think about newave. There is a new wave every few days. A lot of the guys who joined **COMIX WAVE** in their teens are now grown up, married, and trying to figure out how to support their families. The vanguard becomes the old guard in weeks in this electronic era.

The major influences in this current period of black and white comix appear to be Japanese styles and legends, film noir, **MAD**, Jack Kirby, you name it. In a time when so much of the earlier comic art is being republished, it would be impossible to pinpoint exactly what triggered a specific artist to jump into the game. I'm just too impatient to sit and listen to people on panels mumbling into microphones, so you'll have to read about the content of those sessions elsewhere. One thing that does bother me is hearing so much negative rap. I don't like to see a well-known artist putting down one of his peers in front of a young audience, and I hate the kind of in-group shop talk one hears from the old pros who ought to know better. Who gives a damn about their bitchy battles with the companies they deal with? There is nothing inspiring about that kind of bullshit, yet many of the panels at cons have degenerated into nothing but in-group griping. Hey, if there are so many rip-offs in the business and so many short-sighted assholes running things, why not go into some other line of work?

Frankly, I didn't see anything new this year. I saw mostly imitation. Second hand art, a lot of it technically sound and nice to look at, visual candy, but there were no new exciting undergrounds and as I walked from company to company I was amazed at the number of second-rate superheroes and Japanese monsters and unfunny animals that have prolifered the field and dominate the minds and waste the time of the young artists.

Ahh, fuck you, Clay. Go back to your rocking chair and your old Droopy cartoons. Be optimistic. After all, you could have been covering the Democratic or Republican conventions.

Perfumes
TESTERS
"Nah, I'm not shopping. I just stopped by to try on this perfume before my date."
video RENTALS
"I had the most boring evening. I went to a drive-in...and saw *ishtar*...with my brother."
I'M SORRY TO INTERRUPT BUT WE'VE GOT AN INTERPERSONAL CRISIS HERE. IS THERE A COUNSELOR IN THE HOUSE?
WOA! EXCUSE ME
HEY! LET'S TALK
HOLD ON A MINUTE

COMIX PLUGOLA

EL VIBORA 101, and 102 $8 ea. from Jose M. Berenguer, Plaza Beatas 3.08003, Barcelona, Spain.* CEREBUS 112-113 is a double-issue from Aardvark Vanaheim. THE PUMA BLUES continues with #18.* SUBURBAN NIGHTMARES 1 and 2 will take you back to the fifties. Good writing. From Renegade Press. The same publisher has gathered together Arn Saba's miscellaneous NEIL THE HORSE strips and art in issues 14 and 15 of that title. SHERLOCK HOLMES series continues with 13 and AGENT UNKNOWN is up to issue 3.* UNSUPERVISED EXISTENCE is a well-written little DZ. 2 issues out to date. $1 pp each from Terry Laban, 2101 Dexter, Ann Arbor, MI 48104.* DISTORTED FEATURES 3 is 50¢/stamp from Mike Morris, POB 4687, Portland, OR 97208-4687.* JUST ANOTHER EIGHT PAGE WONDER 10 is 50¢/stamp from Walt Rodgers, POB 605, Blairstown, NJ 07825.* MISC 26 is $1.50 pp from Randy Paske, 656 Birch Lane, Gilbert, MN 55741.* Jim Ryan is back with SMEAR. $1 PP, 41 Forest Ave., Albany, N Y, 12208.* Bob Vojtko has started a comic paper, THE CARTOON TRIBUNE. Send him a $1 and he'll send a sample, I'm sure. POB 226, Lorain, OH 44052.* Scott Stevens is doing a guest issue of BABYFAT [#61]. 50¢/stamp from me. I am still doing BABYFAT and FRIED BRAINS as regular mini titles. If you would like to contribute, send me a panel.*

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